

*2019-2020*

*Bexley High School*

*Choral Department Handbook*



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# WELCOME!

Welcome to the 2019-2020 Bexley High School Choral Program! We are excited to have such a wonderful, talented group of young singers. You have chosen to be a part of an organization that can offer you many opportunities for growth and provide experiences in music that you will remember for a lifetime.

This handbook is designed to introduce you to the many facets of the Bexley High School Choral Department and to answer as many questions as possible. In an active program like this one, your cooperation helps insure a successful experience for all. We acknowledge that parent and community involvement and support for our program is our greatest asset.

There are several forms enclosed that you and your student will need to read. You will also find the Bexley Music Parents Membership Form within this handbook. In order to offer the many activities within the department, we require parental support and encouragement, both physically and financially. I hope that you will take a moment to look over this information carefully.

Please retain the calendar at the end of this packet (p. 11) as it contains important information regarding the choral department's schedule for the school year and return pages 12-14 by next Friday. Here is to a successful and happy year to all who love music.

Amy Johnston Blosser  
Director of Choirs  
Bexley High School  
326 S. Cassingham Rd.  
Bexley, Oh 43209  
(614) 231-4591 ext. 6581  
[amy.blosser@bexley.us](mailto:amy.blosser@bexley.us)

**"The only thing better than singing is more singing."**

**-Ella Fitzgerald**

## **Director:**

## **Mrs. Amy Johnston Blosser**

**Amy Johnston Blosser** is the National Chair for Repertoire and Resources for the American Choral Directors Association (ACDA). Prior to this position she served as the National Repertoire & Resources Chair for Senior High School choirs and for Central Division. As R&R Chair, Blosser has been active in planning Division and National Conferences in Los Angeles, Chicago, Miami, Oklahoma City, Dallas, Salt Lake City, Minneapolis and Kansas City. Blosser is a contributing editor for the *Teaching Music Through Performance in Choir, Volume V* (2019). Ms. Blosser is also a member of The National Association for Music Education (NAfME).

In her sixteenth year as Choral Director at Bexley High School in Columbus, Ohio, Amy Blosser conducts six choirs grades 7-12, serves as music director for annual musical productions, and is the Fine Arts Department Chair. Under Blosser's direction, the Bexley High School Vocal Ensemble has performed at state conferences of ACDA in 2007, 2009, 2011, 2014, 2017 and 2019 and NAfME in 2009, 2011, 2013, 2016 and 2018. In March 2012, they performed at the ACDA Central Division Conference in Fort Wayne, Indiana and in February 2016 in Chicago, Illinois. Her choirs have toured throughout the United States and Europe, performing in notable locations such as Lincoln Center, Carnegie Hall and St. Patrick's Cathedral in New York City, St. Mark's in Venice, St. Nicolas in Prague, St. Stephen's Basilica in Budapest, St. Stephen's Cathedral in Vienna, Canterbury Cathedral in England, Notre Dame in Paris and St. Patrick's Cathedral in Dublin, Ireland. They have shared performances with ensembles from The Ohio State University, Capital University, Ohio University and Baldwin Wallace.

Blosser has been a presenter, adjudicator and guest conductor throughout the United States. She was named Educator of the Year for Bexley Schools in 2011 and was selected to serve as a Conducting Fellow for the 2015 International Conductors Exchange Program to Sweden. As one of the 14 fellows, Blosser represented the United States by traveling to Sweden in October 2015 and hosting Swedish conductors in February 2015. She won second place in the Youth & High School Conducting category for the American Prize, a nationally recognized honor.

Blosser holds a Master of Music in Choral Conducting and Bachelor of Music Education from The Ohio State University in Columbus, Ohio where she studied with Hilary Apfelstadt and James Gallagher. In addition to her work as a high school choral educator, Amy Blosser is the Artistic Director of the Bexley Choral Society and the Director of Music at Bexley United Methodist Church, where she has served since 2012.

## **Accompanist:**

## **Mr. Chad Baker**

**Chad D. Baker** currently serves as the Director of Worship & Music at Christ Lutheran Church in Bexley, Ohio. As a faculty member of the Capital University Conservatory of Music and Trinity Lutheran Seminary his assignments have included teaching organ, piano and class keyboard as well as serving as an accompanist for the vocal area and assisting with weekly Chapel services as University Organist. Baker also serves as an accompanist for the Columbus Children's Choir where he accompanies the New World Singers. Publications include articles in *The American Music Teacher* and *Keyboard Companion*. He was also a contributing arranger to three volumes of *Evangelical Lutheran Worship: Alternate Introductions and Accompaniments for Organ* published by Augsburg Fortress in 2008.

Baker is a 2004 cum laude graduate of Capital University with a bachelor of music degree in keyboard pedagogy with an emphasis in church music. During his tenure as a student at Capital Baker studied organ with Janet Linker and piano and piano pedagogy with Dr. Rebecca Johnson. Additional study has been with James Hildreth, Michael Murray, Mary Craig Powell, Joan Seaton, Phyllis Warner and Todd Wilson.

## **Officers:**

***President -***

***Vice-President -***

***Secretary -***

***Event Coordinator -***

***Librarian -***

## ***Vocal Ensemble***

Austin Smith

Katie Millard

Alex Imwalle

Viviane Banion

Grant Nguyen

## ***Women's Chorale***

Nikki Lankford

Zoe Wenger

Megan Diehl

Gabrielle Cabanes

### ***The Role of the Choir Officer***

The choir officers are selected by the members of the Choral Department on the basis of demonstrated leadership and dedication to the goals of the organization. Officers are selected in spring for the following school year.

President shall act as a liaison between choir members and Mrs. Blosser. He/she will also preside over all choir officer meetings and assist the director. The president must respect his/her peers and not hesitate to be a leader of the group while helping to maintain a positive choir attitude.

Vice-President will assist the president and act in her place when the president is unavailable. The vice-president will coordinate any meetings or committees and help to maintain a positive choir attitude. She will also act as the Social Media Chair for all events.

Secretary is responsible for taking attendance for all daily rehearsals, extra rehearsals, concerts and all required functions. He/she is also responsible for assisting with any paperwork for the ensemble. The secretary will help with communication throughout the choir and serve to create an archive for the choir.

Event Coordinator is responsible for organizing any fundraisers which are associated with the choir, including scheduling workers for events. She will also assist with collect any funds for the choir, as well as helping with keeping records for trip payments, student accounts, etc.

Librarian is responsible for filing and numbering new music, as well as entering this information into the database.

### ***The Role of the Section Leaders***

Section Leaders are appointed by Mrs. Blosser and are responsible for checking each member of their section for folders (including pencils), posture and part accuracy. They will rehearse with their sections during sectional time and call extra rehearsals if they feel it is warranted. Section leaders will assist in running rehearsal when Mrs. Blosser is gone. They must not hesitate to be leaders in their sections.

### ***The Role of the Choir Member***

As a member of the Bexley Choral Program, you have expressed your **commitment** and **dedication** to the goals of the vocal music department. Your constant **goal** should be to become a successful part of the total unit and to **strive for excellence** as you **help** others to achieve the same goal.

## **PERFORMING ENSEMBLES**

Membership in one of the performing ensembles in the Bexley High School Choral Program is open to any student genuinely interested in learning and growing musically. The following is a description of the performing ensembles being offered during the '19-'20 school year.

**Women's Glee Club** is designed as an entry-level course in the vocal music program to prepare members for one of the two upper level choirs. Emphasis is on healthy tone production and developing the female voice. Membership in this group will interest those seeking exposure to vocal works. Musical selection will consist of SA and SSA music, all of which will cover a wide variety of styles and genres. Students may compete in OMEA contests and perform outside of school. Students will be exposed to the elements of music theory, sight singing training, and vocal pedagogy. Course work emphasizes vocal and written tests in addition to daily rehearsals. **Attendance at ALL performances is required.**

**Men's Glee Club** is designed as an entry-level course in the vocal music program to prepare members for one of the two upper level choirs. Emphasis is on healthy tone production and developing the male voice. Membership in this group will interest those seeking exposure to vocal works. Musical selection will consist of TB and TBB music, all of which will cover a wide variety of styles and genres. Students may compete in OMEA contests and perform outside of school. Students will be exposed to the elements of music theory, sight singing training, and vocal pedagogy. Course work emphasizes vocal and written tests in addition to daily rehearsals. **Attendance at ALL performances is required.**

**Women's Chorale** is one of the two highest level choirs. Members are selected on the basis of a competitive audition, which rates voice quality, range, tonal accuracy, music reading ability, and general attitude and interest. Membership in this select group will interest those seeking exposure to serious vocal works on a competitive level. Musical selection will consist of SA, SSA and some SSAA music, all of which will cover a wide variety of styles and genres. Students will compete in OMEA contests and perform outside of school. Students will be exposed to the elements of music theory, sight singing training, and vocal pedagogy. Course work emphasizes vocal and written tests in addition to daily rehearsals. Two unexcused absences from performances could result in dismissal from the group. **Attendance at ALL performances is required.**

**Vocal Ensemble** is the highest level choir. Enrollment will be limited to 30 to 40 voices. Members are selected on the basis of a competitive audition, which rates voice quality, range, tonal accuracy, music reading ability, and general attitude and interest. Membership in this select group will interest those seeking exposure to serious vocal works on a competitive level. Musical selection will consist of SATB and some SSAATTBB music, all of which will cover a wide variety of styles and genres. Students will be exposed to the elements of music theory, sight singing training, and vocal pedagogy. Course work emphasizes vocal and written tests in addition to daily rehearsals. As this is a select choir, students are expected to work with college level literature which will include mastery of advanced level sight-reading of music, and basic music theory knowledge. Students will participate in rehearsals during lunch and/or afterschool (per the teacher's schedule), and perform at OMEA contests and other public events. Two unexcused absences from performances could result in dismissal from the group. **Attendance at ALL performances is required.**

## **Choral Department donation**

The Bexley Music Parents supports all music programs. The Choral Department has received financial support over the years specifically from choir families who have donated money to help defray the cost of any additional needs including the cost for printing programs, robe maintenance and choral specialist visits. **A suggested donation of \$25 per student would be much appreciated as we rely on these donations in the Choral Department.** If you would like to donate, checks are payable to Bexley Music Parents and can be turned in with the Handbook Agreement form.

## **REHEARSAL EXPECTATIONS**

The success of a choir depends on how it rehearses. How it rehearses depends on the conduct and cooperation of the student. Rehearsals are the place to correct mistakes. The fewer the mistakes and the less individual distractions, the greater your contribution is to the choir. Be patient, attentive, careful, and cooperative in observing these rehearsal expectations. When the director has to discipline and control rather than direct, the rehearsal and eventually the choirs are headed for failure. Good behavior, attitude and self-discipline are essential to producing a GREAT CHOIR. If you are successful, the Choir is successful.

1. Be ON TIME to all rehearsals (school or extra) and performances. You are to be in your place with your Music and all visiting stopped BY THE TIME THE BELL RINGS or THE REHEARSAL IS TO BEGIN.

**\*\* Each unexcused tardy will deduct half of the points for the rehearsal. \*\***

2. Always have your MUSIC, CHOIR FOLDER, and PENCIL.

3. Please, no gum!

4. Be conscious of GOOD POSTURE at all times.

5. Keep your EYES on the conductor during rehearsal.

6. LISTEN to the conductor at all times. Talking while the conductor is rehearsing or giving instructions is **NEVER** appropriate.

**7. The use of cell phones is not allowed at rehearsals or concerts. (School policy enforced.)**

8. Take a MATURE ATTITUDE toward correction. Refrain from being a "know it all".

9. Rehearsals are not over until the director dismisses the choir. Don't begin to put your music away until instructed to do so.

10. Stay involved in the rehearsal from start to finish. Rehearsals are not for personal grooming, catching up on the latest gossip, or doing homework.

11. Keep the room orderly and clean. Do not bring food, candy or drinks (excepting water) in the Choir Room unless given permission by the director. If you are not taking your music home, make sure you return it to the correct shelf. The Choir Room is not to be used as your personal locker.

12. Approach rehearsals as well as performances with OPTIMISM, ENTHUSIASM, DETERMINATION, AND YOUR WHOLE-HEARTED ATTENTION.

13. The success of the Choir is your individual responsibility.

## **Additional Rehearsal Procedures**

If, for any reason, Mrs. Blosser is absent from school, all choir members are to rehearse with the substitute and/or section leaders as they would the regular directors. *Any type of discipline problem is unacceptable and will be dealt with as soon as possible.*

Every member will learn and memorize each composition accurately and thoroughly, and as quickly as possible. Memorization includes words and notes, dynamics, attacks, releases, etc. After we have been working on a composition for a length of time, Mrs. Blosser may ask various choir members to sing through either a section or even the entire composition in quartets or octets. Individual voice checks may be required and graded at any time. ***Inability to demonstrate proficiency on one's part may result in non-participation in a concert at the directors' discretion.***

If a student is unable to participate in a rehearsal because of a health problem (such as a cold or laryngitis), he/she is to report this condition to Mrs. Blosser **before** rehearsal begins. The student is expected to sit in front of the choir with his/her music and follow along making notes where necessary which will count as the daily grade. Students are only allowed two "disability days" each grading period.

The practice rooms are for students' use; however, permission from Mrs. Blosser is needed before they can be used. Pianos are expensive instruments and need to be taken care of properly.

### **Music and Folders**

Music and folders are provided for you. Everyone will be issued their own folder with a pencil at the beginning of the year. Similar to the textbooks used in academic classes, music and folders cost money. Should you lose or damage your folder beyond use you will replace it as well as the cost of the music. *Keep a pencil in your folder at all times and number your measures in every composition.* We will be marking things in your music and the section leaders will be periodically checking music.

## **Attendance**

Education can only take place when the students and teachers are available for learning. ALL CHOIR MEMBERS ARE EXPECTED TO BE IN REHEARSAL EVERY DAY. Students must be in school by 9:00am to participate in activities that day unless cleared by the Administration. In order to encourage good attendance, the following policy has been adopted.

Students who miss rehearsals/performances will fall into two categories: excused or unexcused, depending on the reason. A daily grade of ten points is given, and if an absence is unexcused, points cannot be made up. The excused absence list is the same as in the BHS Student Code of Conduct.

A **tardy** will be defined as not being in the classroom when Mrs. Blosser begins rehearsal. Each day a student is tardy without a pass deducts half from his/her daily grade. Allowances will be made for extenuating circumstances and need to be discussed in advance.

**Classroom participation and behavior are 40% of the overall grade.** Every member starts with full credit and it is up to him/her how much remains at the end of a rehearsal period. A Dress rehearsal is worth half as much as a concert.

## **Bexley Performing Arts Substance Abuse Policy Sanctions**

Students participating in co-curricular activities are must abide by the Bexley City Schools Substance Abuse Policy. Below are listed the Sanctions which will impact students who choose not to abide by school policy concerning substance abuse.

Offense	Activity Consequences	Educational Requirement
Self Report as First Offense	1 Loss of next non-graded event, educational, social or volunteer occurring after the Violation Determination date. 2. Letter documenting violation on file 3. Suspension of leadership position for 9 weeks.	1. Completion of 12 hours of community service that supports recovery with reflection artifact submitted to Director of Student and Community Engagement. 2. HS Saturday Family workshop through ESCCO 3. Invitation to recovery support group meeting.
First Offense	1. Loss of participation in OMEA honors groups if applicable, loss of participation of next non-graded event; educational, social and volunteer occurring after the Violation Determination date. 2. Letter documenting violation on file 3. Loss of any leadership position for the year.	1. Completion of 12 hours of community service that supports recovery with reflection artifact submitted to Director of Student and Community Engagement. 2. HS Saturday Family workshop through ESCCO 3. Invitation to recovery support group meeting
Second Offense	1. Loss of participation in all non-graded events; educational, social and volunteer for the entire year. No participation in any OMEA honors groups. 2. Letter documenting violation on file 3. Loss of travel privilege with the group for the year. 4. Permanent bar to leadership positions.	1. Completion of twelve hours of community service that supports recovery with reflection artifact submitted to Director of Student and Community Engagement. 2. Referral to recovery support group meeting 3. Assessment required by licensed clinician
Third Offense	1. Loss of participation in all non-graded events; educational, social, and volunteer for the entire year. No participation in any OMEA honors groups. 2. Letter documenting violation on file 3. Permanent loss of travel privilege with the group. 4. Permanent bar to leadership positions	1. Completion of twelve hours of community service that supports recovery with reflection artifact submitted to Director of Student and Community Engagement. 2. Wellness Learning Community. 3. Referral to recovery treatment.
Fourth Offense	1. Possible removal from the group. 2. Loss of participation in all non-graded events; educational, social and volunteer for the entire year. No participation in any OMEA honors groups. 3. Letter documenting violation on file 4. Permanent loss of travel privilege with the group. 5. Permanent bar to leadership positions.	1. Completion of twelve hours of community service that supports recovery with reflection artifact submitted to Director of Student and Community Engagement 2. Referral to recovery treatment 3. Referral to School Based Mental Health Professional.



## **Private Lesson Program**

Private voice lessons are offered to interested and serious students of BHS Choirs, so that students can receive individual instruction on their vocal technique and skill in singing. Our professional voice teachers are qualified in dealing with the developing teen-age voice, and they offer a wide range of knowledge about how to produce the best and healthiest sound. Students are under no obligation to take lessons and special consideration in choir placement will not be given to a student who takes private lessons.

### **Responsibility:**

Private students are committed to study for the ENTIRE SCHOOL YEAR in which they enroll. If extenuating circumstances arise, a conference between the student, choir director, private teacher and parent is **required**. The only way that qualified teachers can be secured is to guarantee them that each student who enrolls will study for the ENTIRE SCHOOL YEAR. The SOLE INCOME of most of our teachers comes from teaching private lessons. It is absolutely IMPERATIVE that these people be paid on time, without fail, each week. Please understand that we must insist upon this, otherwise teachers would not want to continue to teach here, and our entire private lesson program would be at risk. When an account becomes in arrears, lessons will be suspended until the account is current.

### **Attendance:**

The student is responsible for notifying the private teacher directly (**not the choral director**) **24 HOURS IN ADVANCE** of the lesson to be missed. If the student makes such notification, it is the student's responsibility to reschedule any make-up lessons within a month of the cancelled lesson. There will be no refunds if a student misses a lesson without giving the teacher proper notification. In this instance, it will be left to the discretion of the voice teacher as to whether or not a make-up lesson will be given. The teacher is by no means required or expected to give a make-up lesson under these circumstances. The private lesson teacher is not aware of every activity scheduled in each school which might interrupt a lesson sequence. It is therefore the responsibility of the student to give adequate notification if he/she must miss a lesson due to concerts, programs, back-to-school meetings, etc.

Qualified private voice teachers are difficult to secure for such programs. While every attempt will be made to obtain a teacher for your student, it will not always be possible to do so. In the event that your student is not scheduled at this time, he/she will be placed on a waiting list. **We will assign students on a first come, first served basis, so please let Mrs. Blosser know as soon as possible if you are interested.**

## **Performances**

### **Attendance**

Since choir is a performing ensemble, members are expected to be at every performance. **Each performance is worth 40% of your nine weeks' grade.** Concerts are comparable to scheduled examinations, HOWEVER, unlike regularly scheduled examinations that can be made up, concerts (by their very nature of being one-time events) cannot. Therefore, when a choir member misses a performance, appropriate action will be taken when the grade is considered. As previously stated the list of Excused Absences is in the BHS Student Code of Conduct. If the absence is excused, the student will have the opportunity to make up the missed grade by arranging an alternative assignment with Mrs. Blosser. **Work is never considered an excuse.** A calendar for the year is included in this handbook. **Any conflicts with the calendar must be turned in to Mrs. Blosser with the Handbook form, so she can determine if they are to be excused.**

Please be prompt for each call time as there are multiple groups that perform at concerts. Members are also expected to conduct themselves like ladies and gentlemen when another choir is performing, either at Bexley High School or another performance site. *Any choir member not behaving appropriately will be sent home from the performance and his/her grade will be lowered.*

### **Dress Code for Performances**

The following is a brief description of the dress expectations of choir members for performances.

#### ***Men's Glee Club and Women's Glee Club-***

All members will be issued a robe and must wear the following underneath:

- Option 1: A nice dress shirt, tie, dark (blue/black) dress pants, dark socks and black dress shoes.
- Option 2: A nice dress/skirt and blouse. (Hem length must not exceed the knee so as not to show below the robe.) Black dress shoes and black nylons are also required.

***Women's Chorale & Vocal Ensemble*** - All members are required to purchase their own outfit.

- Option 1: Black tuxedo pants, coat, tuxedo shirt & dress shoes & socks
- Option 2: Black blouse & skirt/pants, black dress shoes, black nylons & pearls.
- Option 3: Black coat, black dress pants, black dress shoes, & black nylons.

No facial (including the tongue) jewelry, dangling or hoop earrings are allowed at performances. Hair shall not cover any student's eyes. It must be worn short or pulled back so that facial features are clearly visible. Any unusual hair style, hair color, or accessory that draws attention to an individual is detrimental to our total team effort and is not acceptable for performances.

**\*\* All members must wear the proper attire at all performances.**

**If you are not dressed appropriately you will not perform. \*\***

### **Grading Policy**

Choir is a ***performance-based class***. Students earn grades by performing in rehearsals as well as concerts. Concerts and rehearsals cannot be "made up". (see Attendance policy p. 9) Students will earn grades in the following areas.

#### **40% Concert Attendance/Participation**

#### **40% Daily Attendance/Participation**

1. Performances in class by solo and small ensembles
2. Sight-reading/Music Theory/ Ear-Training- solo & small ensembles
3. Contribution & Focus

#### **20% Other Choral Related Activities (must add up to 20% per nine weeks)**

- a.) Attend an Outside Choral Concert \*\* minimum of two throughout the school year \*\* 10%
  - Must submit a one-page typed review (12 point, Times New Roman, single spaced) within 2 weeks.
- b.) Attend a Bexley event (Band, Orch, Theatre, other BHS Choir) \*\* same as above \*\* 10%
  - Must submit a one-page typed review (12 point, Times New Roman, single spaced) within 2 weeks.
- c.) Earn an A/A- in choir for a nine weeks grade (applies to 2<sup>nd</sup>-4<sup>th</sup> quarter only) 5%
- d.) Take private voice lessons with approved instructor throughout the year 5%
- e.) Participate in an event at OMEA Solo & Ensemble (3<sup>rd</sup> nine weeks only) 5%
- f.) Participate in ACDA Honor Choir (3<sup>rd</sup> nine weeks only) 5%
- g.) Participate in a youth choir outside of school throughout the year 5%
- h.) Work one hour of service for the Choral Department 5%
- i.) Participation in a Bexley Music Parents fundraiser 5%

# 2019-2020 BHS Choral Department Calendar of Events

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Location</b>
<i>July 29<sup>th</sup> – 31<sup>st</sup> (Mon-Wed)</i>	<i>Street Concerts (throughout Bexley)</i>	<i>5:00-8:30pm</i>	<i>HS Music Wing</i>
Sunday, September 15 <sup>th</sup>	Vocal Ensemble Retreat	1:00-6:00pm	HS Choir room
<b>Thursday, October 3<sup>rd</sup></b>	<b>HS Fall Choral Dress Rehearsal</b>	<b>3:45-6:45pm</b>	<b>Schottenstein Theater</b>
Sunday, October 6 <sup>th</sup>	OrthoOne Spirit Sprint	8:00am	COSI
<b>Sunday, October 6<sup>th</sup></b>	<b>HS Fall Choral Concert</b>	<b>2:00pm</b>	<b>Schottenstein Theater</b>
Saturday, October 26 <sup>th</sup>	Vocal Ensemble Cabaret	7:00pm	HS Café
Sunday, October 27 <sup>th</sup>	Vocal Ensemble Cabaret	1:00pm	HS Café
Tuesday, November 5 <sup>th</sup>	Vocal Ensemble Election Day Bake Sale All Day		TBD
Friday, November 8 <sup>th</sup>	Vocal Ensemble Retreat (overnight)	3:45-9:00pm	Christ Lutheran
Saturday, November 9 <sup>th</sup>	Vocal Ensemble Retreat	9:00am-noon	Christ Lutheran
Sunday, December 8 <sup>th</sup>	VE @ Bexley Tree Lighting	4:00pm	Drexel Circle
<b>Thursday, December 12<sup>th</sup></b>	<b>HS Winter Concert Dress Rehearsal</b>	<b>3:45-6:45pm</b>	<b>Schottenstein Theater</b>
<b>Sunday, December 15<sup>th</sup></b>	<b>HS Winter Choral Concert</b>	<b>2:00pm</b>	<b>Schottenstein Theater</b>
Saturday, January 25 <sup>th</sup>	HS OMEA Solo & Ensemble	All Day	TBD
Sunday, January 26 <sup>th</sup>	VE ACDA Rehearsal	1:00-4:00pm	HS Choir room
<b><i>Sunday, February 9<sup>th</sup></i></b>	<b><i>Women's Chorale "Cupid Cabaret"</i></b>	<b><i>2:00pm</i></b>	<b><i>Bexley UMC</i></b>
Sunday, February 23 <sup>rd</sup>	VE ACDA rehearsal	3:00-6:00pm	Schottenstein Theater
<b>Thursday, February 27<sup>th</sup></b>	<b>HS Choral Dress Rehearsal</b>	<b>3:45-6:45pm</b>	<b>Schottenstein Theater</b>
<b>Sunday, March 1<sup>st</sup></b>	<b>HS Choral Concert</b>	<b>2:00pm</b>	<b>Schottenstein Theater</b>
Tuesday, March 3 <sup>rd</sup>	VE pre-ACDA Performance	7:00pm	First Community Church
March 5 <sup>th</sup> – 7 <sup>th</sup>	ACDA Regional Conference	Milwaukee	* VE performance *
April 16 <sup>th</sup> – 18 <sup>th</sup>	HS Musical 7:00pm (16 <sup>th</sup> )/7:30pm (17 <sup>th</sup> -18 <sup>th</sup> ) & 2:00pm (18 <sup>th</sup> )		Schottenstein Theater
Sunday, April 19 <sup>th</sup>	VE Concert w/OSU Symphonic Choir	2:00pm	St. Stephen's
<b>Thursday, April 23<sup>rd</sup></b>	<b>HS Combined Dress Rehearsal</b>	<b>3:45-6:45pm</b>	<b>Schottenstein Theater</b>
<b>Sunday, April 26<sup>th</sup></b>	<b>HS Combined Spring Concert</b>	<b>2:00pm</b>	<b>Schottenstein Theater</b>
<b>Wednesday, May 20<sup>th</sup></b>	<b>HS Choral Awards</b>	<b>6:30pm</b>	<b>Schottenstein Theater</b>
Sunday, May 24 <sup>th</sup>	HS Graduation	10:00am	HS Stadium
June 7 <sup>th</sup> – 14 <sup>th</sup>	Vocal Ensemble tour (pending BOE approval)	Philadelphia/NYC/Washington D.C.	

**Bold:** Required of all Choir members      ***Bold & Italic:*** Required of all Chorale members

# Bexley High School Choral Department

## Parent Information Form

**PLEASE FILL IN THE BASIC CONTACT INFORMATION BELOW:**

Parent Name (s): \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please indicate below any tasks with which you would be willing to help. We need parents who are willing to head up these events, with the understanding students will be doing most of the work. Please indicate if you are willing to coordinate one of these tasks.

### **FUNDRAISERS:**

Entertainment Books \_\_\_\_\_

Yankee Candle \_\_\_\_\_

### **VOCAL ENSEMBLE CABARET:**

Set-up/Tear-down \_\_\_\_\_

Dessert Preparation \_\_\_\_\_

Appetizer Preparation \_\_\_\_\_

Decorations \_\_\_\_\_

Supplies \_\_\_\_\_

### **WOMEN'S CHORALE CABARET:**

Set-up/Tear-down \_\_\_\_\_

Dessert Preparation \_\_\_\_\_

Supplies \_\_\_\_\_

Decorations \_\_\_\_\_

### **CHAPERONES:**

Concerts (October, December, March, April) \_\_\_\_\_ Tours (see calendar) \_\_\_\_\_

### **PUBLICITY:**

Concerts (October, December, March, April) \_\_\_\_\_

Cabarets \_\_\_\_\_ Other \_\_\_\_\_

### **BEXLEY MUSIC PARENTS**

Representative @ meetings \_\_\_\_\_

Comments? \_\_\_\_\_

Amy Johnston Blosser  
Director of Chors  
326 S. Cassingham Rd.  
Bexley, Ohio 43209

Phone: 614-231-4591 ext. 6581  
Fax: 614-338-2087  
Email: amy.blosser@bexley.us

# ***Bexley High School Choral Department***

## **Student/Parent Contract Form**

### **For students:**

I have read the 2019-2020 Bexley High School Choral Department Handbook. I understand the contents and will give my best effort in following the guidelines. I also have read over the attached calendar and agree to be in attendance at all the required performances listed. I have shown the handbook to my parent(s)/guardian(s) so they had the opportunity to read the expectations for this year in choir.

**Student name:** \_\_\_\_\_ **Student email:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

### **For parent(s)/guardian(s):**

My son/daughter has shown the 2019-2020 Bexley High School Choral Department Handbook to me and I understand the above information. I also agree to assist the Choral Department by making sure my son/daughter is in attendance at all of the required performances listed on the calendar. Any and all conflicts are listed below.

**Parent(s)/Guardian(s) name:** \_\_\_\_\_

**Parent(s)/Guardian(s) email:** \_\_\_\_\_

**Parent(s)/Guardian(s) signature:** \_\_\_\_\_

**Please list any conflicts with the Calendar of Events below. After the deadline listed, no absences will be excused (with the exception of family emergencies and personal illness, which will require a doctor's excuse.)**

***\*\* Please return to Mrs. Blosser by Friday, August 23<sup>rd</sup> \*\****