

C FLUTE/C PICCOLO

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

The musical score is written for C Flute or C Piccolo in 2/4 time, marked 'Bright' and '2'. It consists of 48 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Measure numbers 1 through 48 are indicated below the notes. There are repeat signs at measures 29-36 and 43-48. A first ending (1.) and second ending (2.) are provided for the final section. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

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MBM03037

B♭ CLARINET

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

The musical score is written for B♭ Clarinet in 4/4 time. It begins with the tempo marking 'Bright' and a dynamic of 'f'. The score consists of 49 measures, with a double bar line at measure 36. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' at the end. Measure numbers 1, 5, 13, 21, 29, and 37 are boxed. The piece concludes with a first ending (1.) and a second ending (2.) leading to measure 49.

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MBM03037

from the 20th Century Fox Film "Drumline"

E♭ ALTO SAXOPHONE/HORN in E♭

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright **2**

1 3 *f* 4 5 6 7 8 9 10 11 12 13 14 15 *v* 16 17 *v* 18 19 *v* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *ff*

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MBM03037

from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #1 - T.C.

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *ff*

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LOW BRASS & WOODWINDS #1 - T.C.

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

The musical score is written for Low Brass & Woodwinds #1 - T.C. in 4/4 time. It consists of 49 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Bright" is written above the first staff. Measure numbers 1 through 49 are indicated below the notes. There are several first and second endings marked with "1." and "2.". A repeat sign with a first ending bracket is present at measures 37-38. A double bar line with repeat dots is at the end of measure 49. Dynamic markings include *f* (forte) at measure 6 and *ff* (fortissimo) at measure 49. There are also accents (^) and slurs over various notes throughout the piece.

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from the 20th Century Fox Film "Drumline"

1st B♭ TRUMPET

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo/mood marking of 'Bright 2'. The score consists of 49 measures, divided into two systems. The first system contains measures 1 through 36, and the second system contains measures 37 through 49. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) at measure 3, '6' (sexta) at measure 27, and 'ff' (fortissimo) at measure 48. There are also accents (^) and breath marks (v) throughout. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. A first ending bracket spans measures 43 to 45, and a second ending bracket spans measures 46 to 49. The score concludes with a double bar line at measure 49.

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2nd B♭ TRUMPET

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DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright **2**

The musical score is written for a 2nd B♭ Trumpet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo/mood is marked 'Bright' and the time signature is '2'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 49 are indicated below the notes. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). A section of the score from measure 30 to 36 is marked with a large '6' below the staff, indicating a six-measure rest. The score concludes with a double bar line and a 'ff' marking.

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HORN in F

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By DALLAS AUSTIN, JASPER CAMERON,
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DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright 2

1 3 4 6

5

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 29

25 26 27 28

6

30 36

37 38 39 40 41 42

1. 2.

43 44 45 47 48 49

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MBM03037

from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #2 - B.C.

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *ff*

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TUBA

from the 20th Century Fox Film "Drumline"

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DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29
30 36 37 38
39 40 41 42 43 1. 44
45 2. 46 47 48 49

ff

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